

Part 2
Flute in C

MASQUES

Anne McGinty

Slowly (♩ = 66)

mf mp p mf 4

11 p mp 19

20 cresc. mf mp 28

31 mf

39 mp mf 42

Allegro molto (♩ = 88)

48 mp pp mf 2 2

60 p mp mf 69 7

76 mp f mf

86 p mf 87

95 mp

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104 106

p *mf* *sub. p* *mp* *mf*

114 118

p

127 128

mp *mf*

136

p *mp* *mf* *f*

145 146

mf

153 160

p *mf*

168

162

171 175

sub. mf

180 183 2

190

f

199

mf *f* *fp* *f*

Part 3
Flute in C

MASQUES

Anne McGinty

Slowly (♩ = 66)

mf mp p mf cresc.

mp p

19

28

mf mp

3

mf

42

mp mf

Allegro molto (♩ = 88)

2

mp pp mf

2

mp

69

p mf p mp mf

mp f

87

mf p mf

95

101 *mp* *p* *(p)* 106 2

111 *mp* *mf* *p* 118

120 2 *mp* 128

129 *mf* *p* 136

138 *mp* *mf* *f* 146

156 *p* *mf* 160

164 168

172 *sub.* *mf* 175

181 183

191 *f* *mf* 199

200 *f* *fp* *f*

This musical score is for a single melodic line in treble clef. It spans measures 101 to 200. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 106, 118, 128, 136, 146, 160, 168, 175, 183, 199, and 200 are enclosed in boxes. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). Performance instructions include a crescendo hairpin in measure 101, a decrescendo hairpin in measure 128, a *sub.* (subito) marking in measure 175, and a decrescendo hairpin in measure 199. The key signature has one flat (B-flat).

Part 4

Flute in C

MASQUES

Anne McGinty

Slowly (♩ = 66)

Slowly (♩ = 60)

mf mp p mf mf

8 11

16 19

24 28

31 37

42 44

50 58

67 69

77 86 87 95 99

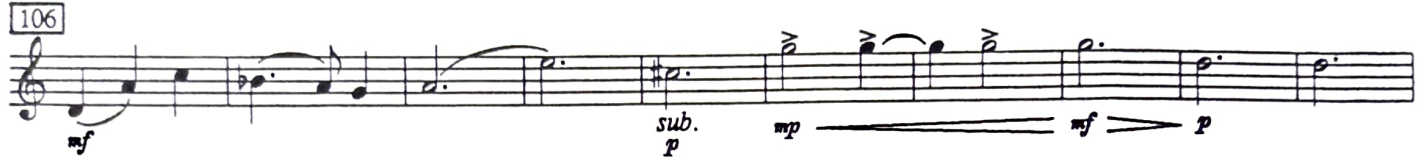
Allegro molto (♩ = 88)

cresc.

96



106



116

118



125

128



134

136



143

146



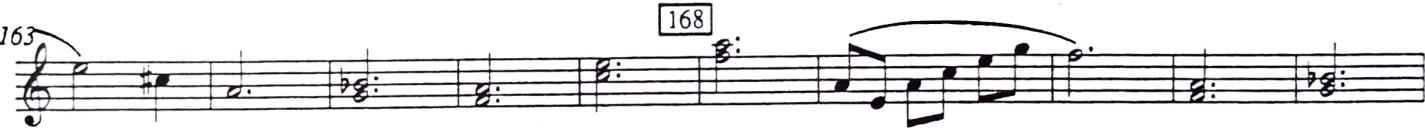
153

160



163

168



173

175



182

183

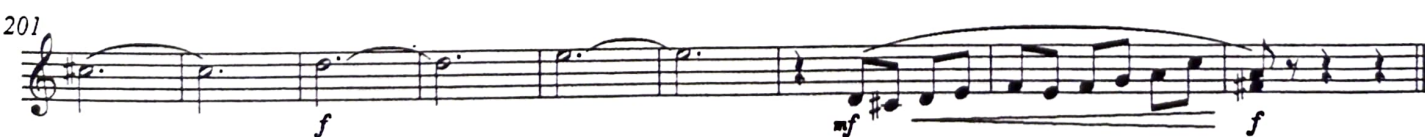


192

199



201



Part 5
Flute in C

Slowly ($\text{♩} = 66$)

MASQUES

Anne McGinty

7 11

16 19

25 28

33 42

41 42

48 69

57 69

66 87

75 87

84 95

93 95

mf *mp* *p* *cresc.*

Allegro molto ($\text{♩} = 88$)

102 106

mp *mf*

111 118

f *p*

119

128 136

mp *mf* *p*

138 146

mp *mf* *f* *mf*

147

157 160

p *mf*

166 168

175

sub. *mf*

183

f

193 199

mf

202

f *mf* *f*

Detailed description of the musical score: The score consists of 10 lines of music. Line 1 (measures 102-110) starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes with slurs. Measure 106 is boxed. Dynamics *mp* and *mf* are present. Line 2 (measures 111-118) continues the melodic line with slurs. Measure 118 is boxed. Dynamics *f* and *p* are present. Line 3 (measures 119-127) shows a continuation of the melody. Line 4 (measures 128-135) has measure 128 boxed. Dynamics *mp*, *mf*, and *p* are present. Line 5 (measures 136-146) has measure 136 boxed. Dynamics *mp*, *mf*, *f*, and *mf* are present. Line 6 (measures 147-156) continues the melody. Line 7 (measures 157-165) has measure 160 boxed. Dynamics *p* and *mf* are present. Line 8 (measures 166-174) has measure 168 boxed. Line 9 (measures 175-182) has measure 175 boxed. A *sub. mf* marking is present. Line 10 (measures 183-192) has measure 183 boxed. A *f* marking is present. Line 11 (measures 193-198) has measure 199 boxed. A *mf* marking is present. Line 12 (measures 199-202) has measures 202, 203, 204, and 205. Dynamics *f*, *mf*, and *f* are present.

Part 6
Alto Flute in G

MASQUES

Anne McGinty

Slowly ($\text{♩} = 66$)

9 11

18 19

27 28

33

39 42

46 42 Allegro molto ($\text{♩} = 88$)

54

65 69

74

83 87

92 95

100 106 8

116 118

125 128

134 136

143 146

152 160

161 168

169 175 sub.
mf

177 183

186

195 199

203

Part 6
Bass Flute in C

MASQUES

Anne McGinty

Slowly (♩ = 66)

11

19

28

42

69

87

95

mf *mp* *mf* *mp*

p

mp *cresc.* *mf*

mp

mf

mf *pp* *mf*

p *mf* *p* *mp*

mf *mp* *f*

mf *p* *mf* *mf*

Allegro molto (♩ = 88)

100 106 8

mp *p*

116 118

125 128

mp

134 136

mf *p* *mp* *mf*

143 146

f *mf*

152 160

p *mf*

161 168

169 175

sub.
mf

177 183

186

f

195 199

mf

203

f *mf* *f*