

Air from the Suite in D

FLUTE IV

JOHANN SEBASTIAN BACH
Arranged by
James Christensen

Slow $\text{♩} = 72-76$

ST-134

8

p

1. 2. (A)

p

cresc. *f*

(B) *pp*

p cresc. f

(C) *p cresc. f*

rit.

Air from the Suite in D

FRIENDS UNIVERSITY
MUSIC DEPARTMENT

JOHANN SEBASTIAN BACH
Arranged by
James Christensen

ALTO FLUTE

Slow ♩ = 72-76

ST-134

mp

p *cresc.*

pp

p *cresc.*

f *mp* *f*

rit. -----

Bass Flute

Air from the Suite in D

Bach

Handwritten musical score for Bass Flute, Air from the Suite in D by Bach. The score consists of eight staves of music in G major (one sharp) and common time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like circled notes, arrows, and section markers (A) and (B).

Staff 1: G major, common time. Key signature: one sharp (F#). Time signature: C. The staff begins with a repeat sign. The melody consists of eighth and quarter notes.

Staff 2: Continuation of the melody. Includes a circled note (G4) and a handwritten "mf" marking.

Staff 3: Continuation of the melody. Includes a circled note (G4) and a handwritten "1." marking.

Staff 4: Continuation of the melody. Includes a circled note (G4) and a handwritten "2." marking.

Staff 5: Continuation of the melody. Includes a circled note (G4) and a handwritten "A" marking.

Staff 6: Continuation of the melody. Includes a circled note (G4) and a handwritten "B" marking.

Staff 7: Continuation of the melody. Includes a circled note (G4) and a handwritten "rit." marking.

Staff 8: Continuation of the melody. Includes a circled note (G4) and a handwritten "rit." marking.

Air from the Suite in D

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FLUTE I

Slow $\text{♩} = 72-76$

ST-134

The musical score for Flute I, titled "Air from the Suite in D" by Johann Sebastian Bach, arranged by James Christensen. The score is in D major, 3/4 time, and consists of 134 measures. It features various dynamics (p, mf, f, cresc., rit.) and articulations (trills, slurs, accents). The score is divided into sections A, B, and C.

Section A (Measures 1-16): Starts with a trill on D4, followed by a series of eighth and sixteenth notes. Dynamics range from *p* to *mf*.

Section B (Measures 17-24): Features a series of eighth and sixteenth notes. Dynamics range from *p* to *f*.

Section C (Measures 25-32): Features a series of eighth and sixteenth notes. Dynamics range from *f* to *p*.

The score concludes with a *rit.* (ritardando) marking.

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FLUTE IIII

Slow $\text{♩} = 72-76$

ST-134

The musical score is written for Flute IIII in D major (two sharps) and 3/4 time. The tempo is marked 'Slow' with a metronome indication of $\text{♩} = 72-76$. The score consists of eight staves of music. The first staff begins with a repeat sign and a *pp* dynamic. The second staff continues the melody. The third staff has two first endings labeled '1.' and '2.', followed by a section labeled '(A)' with a *p* dynamic. The fourth staff features a *cresc.* marking and a *mp* dynamic. The fifth staff is labeled '(B)' and starts with a *pp* dynamic. The sixth staff includes a *p cresc.* marking and a *f* dynamic. The seventh staff is labeled '(C)' and starts with a *p cresc.* marking, ending with a *f* dynamic. The eighth staff concludes with a *rit.* marking and a dashed line indicating a gradual deceleration.

Air from the Suite in D

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James Christensen

FLUTE II

Slow ♩ = 72-76

ST-134

pp

1. 2. (A) p mf

p cresc. f

(B) pp

p cresc.

(C) f p cresc.

f rit.