

E PLURIBUS, UNUM

NICOLE CHAMBERLAIN

Andante (♩ = c. 90)

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 1-6. Dynamics: *p*, *mp*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 7-13. Dynamics: *p*, *mp*. Measure 9 is boxed.

Musical staff 3: Treble clef, key signature of one flat, 6/8 time signature. Measures 14-18. Dynamics: *mf*, *mp*. Measure 18 is boxed.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Measures 19-26. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 27-33. Dynamics: *f*. Tempo: **Allegro** (♩ = c. 112). Marking: *accel e cresc.* Measure 27 is boxed.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measures 34-37. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Measures 38-41. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Measures 42-45. Dynamics: *p*. Marking: *rit. e decresc.* *shh*.

E PLURIBUS, UNUM - FLUTE I

43 Moderato (♩ = c. 100) norm. *mp*

51 *mf*

55

60 *f* 61 Allegro (♩ = c. 112)

64

68

72

76

80 ch norm. *fp* *ff* (shout) One!

FLUTE 2

Commissioned by Tennessee Tech University Flute Choir directed by Dr. Mary Matthews

E PLURIBUS, UNUM

NICOLE CHAMBERLAIN

Andante (♩ = c. 90)

Musical notation for measures 1-5. The piece begins in 3/4 time, changes to 4/4 at measure 2, and returns to 3/4 at measure 5. Dynamics are *p* at the start, *mp* at measure 4, and *mf* at measure 5.

Musical notation for measures 6-8. Measure 6 starts with a *p* dynamic. Measure 7 contains a first ending bracket labeled '9' with a '2' below it. Measure 8 has a *mp* dynamic.

Musical notation for measures 9-12. Measure 9 starts with a *mf* dynamic. Measure 10 has a first ending bracket labeled '18'. Measure 12 has a *mp* dynamic.

Musical notation for measures 13-18. Measure 13 starts with a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 18 has a *mf* dynamic and a '5' below it.

Musical notation for measures 19-26. Measure 19 starts with a *p* dynamic. Measure 21 has a *mf* dynamic. Measure 26 has a *f* dynamic.

27 Allegro (♩ = c. 112)

accel e cresc.

f

Musical notation for measures 27-33. Measure 27 starts with a *f* dynamic. Measure 30 has a *f* dynamic. Measure 33 has a *f* dynamic.

Musical notation for measures 34-37. Measure 34 has a *f* dynamic. Measure 37 has a *f* dynamic.

Musical notation for measures 38-41. Measure 38 has a *f* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *p* dynamic and a 'shh' marking above it.

rit. e decresc.

p

E PLURIBUS, UNUM - FLUTE 2

43 Moderato (♩ = c. 100)
norm.

mp

Musical staff 43-47: Treble clef, key signature of one flat, 4/4 time signature. The music begins with a melodic line starting on G4, moving stepwise up to C5. There are some rests and slurs. The dynamic is marked *mp*.

mf

Musical staff 48-52: Treble clef, key signature of one flat. The time signature changes from 4/4 to 6/8, then back to 4/4. The music features a melodic line with some rests and slurs. The dynamic is marked *mf*.

Musical staff 53-57: Treble clef, key signature of one flat. The time signature changes from 4/4 to 6/8, then back to 4/4. The music features a melodic line with some rests and slurs.

58 61 Allegro (♩ = c. 112)

f

Musical staff 58-60: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with a sixteenth-note triplet. The dynamic is marked *f*.

Musical staff 63-66: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with sixteenth-note patterns.

Musical staff 67-70: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with sixteenth-note patterns.

Musical staff 71-74: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with sixteenth-note patterns.

Musical staff 75-79: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with sixteenth-note patterns and accents.

80 ch norm. (shout) *fp* *ff* One!

Musical staff 80-84: Treble clef, key signature of one flat, 4/4 time signature. The music features a melodic line with accents and a crescendo. The dynamic is marked *fp* and *ff*. The text "(shout)" and "One!" are present.

ALTO FLUTE

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E PLURIBUS, UNUM

NICOLE CHAMBERLAIN

Andante (♩ = c. 90)

p *mp* *mf*

7 9

14 18

19 *p* *mf*

24 27 Allegro (♩ = c. 112)
ch -- ki ch -- -- -- -- , ki ch
accel e cresc. *f*

29 norm. ch boo norm. ch norm. ch -- ki ch -- -- -- -- , ki ch

33 ch boo norm. ch norm. ch -- ki ch -- -- -- -- , ki ch ch boo

38 norm. ch norm. shh
rit. e decresc. *p*

E PLURIBUS, UNUM - ALTO FLUTE

43

Moderato (♩ = c. 100)
norm.

mp

48

mf

53

61 Allegro (♩ = c. 112)

58

f

63

ch norm. ch norm. ch - - ki ch - - - - - , ki ch norm. ch norm.

68

ch norm. ch - - ki ch - - - - - , ki ch norm. ch norm.

72

ch norm. ch - - - - -

76

norm. ch - - - - - norm. ch - - - - -

80

norm. ch - - - - - norm. (shout)
One!

fp ff

BASS FLUTE

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E PLURIBUS, UNUM

NICOLE CHAMBERLAIN

Andante (♩ = c. 90)

p *mp* *mf*

7 9 2

13 *mf*

18 *mp* *p* *mf*

23 27 Allegro (♩ = c. 112) *f*

29 ch boo norm. ch norm. ch boo

34 norm. ch norm. ch boo norm. ch norm.

39 43 Moderato (♩ = c. 100) norm. *p* *mp*

acc. e cresc. *rit. e decresc.*

E PLURIBUS, UNUM - BASS FLUTE

45

50

55

61 **Allegro** (♩ = c. 112)

66

71

76

80